

ВОСПОМИНАНИЕ ОБ АЛЬГАМБРЕ

ЭТЮД-ТРЕМОЛО

Ф. ТАРРЕГА

Умеренно и очень спокойно

The musical score consists of six systems of guitar tremolo notation. Each system is written on a single treble clef staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamics include piano (*p*) and mezzo-forte (*mf*). The score is divided into sections by Roman numerals III and V. The first system starts with a '+' sign above the first measure and a *p* dynamic. The second system has a *p* dynamic. The third system has a *p* dynamic. The fourth system has a *p* dynamic. The fifth system has a *mf* dynamic. The sixth system has a *mf* dynamic. The notation includes various rhythmic patterns and rests, with some notes beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4. The score is divided into sections by Roman numerals III and V.

This musical score consists of ten systems of guitar notation, each featuring a sixteenth-note pattern on the upper strings and a corresponding bass line. The systems are labeled with Roman numerals and dynamic markings:

- System 1:** Unlabeled, dynamic *mf*.
- System 2:** Labeled **VIII**, dynamic *mf*.
- System 3:** Labeled **VII**, dynamic *f*.
- System 4:** Labeled **IX**, dynamic *p*.
- System 5:** Labeled **VII**, dynamic *p*.
- System 6:** Unlabeled, dynamic *p*.
- System 7:** Labeled **VII**, dynamic *p*.
- System 8:** Unlabeled, dynamic *p*.
- System 9:** Unlabeled, dynamic *p*.
- System 10:** Unlabeled, dynamic *p*.

The notation includes various fingering numbers (1-4) and circled numbers (1-6) indicating fret positions. Some systems include triplets or specific rhythmic groupings. The patterns are primarily based on the G major scale and its modes, with some chromatic alterations in the bass lines.

V 2

II

I

замедляя

pp

в темпе

II

1. Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line with eighth notes and quarter notes. A dynamic marking 'X' is present below the staff.

выразительно

2. Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a melodic line with eighth notes and quarter notes. Fingering numbers 1, 2, 3, and 4 are indicated below the notes.

3. Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a melodic line with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' above it.

4. Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a melodic line with eighth notes and quarter notes. A dynamic marking 'p II' is present below the staff.

5. Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a melodic line with eighth notes and quarter notes. Fingering numbers 1, 2, 3, and 4 are indicated below the notes.

IV

6. Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a melodic line with eighth notes and quarter notes. Fingering numbers 1, 2, 3, and 4 are indicated below the notes.

7. Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a melodic line with eighth notes and quarter notes. Fingering numbers 1, 2, 3, and 4 are indicated below the notes.

8. Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a melodic line with eighth notes and quarter notes. Fingering numbers 1, 2, 3, and 4 are indicated below the notes.

1. *p*

2. *p*

3. *p*

1. *замедляя* *pp*

12. *pp*

f

pp

Detailed description: This is a musical score for piano, consisting of 12 measures of music. The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The music is organized into four systems of three staves each. The first system contains measures 1, 2, and 3. The second system contains measures 4, 5, and 6. The third system contains measures 7, 8, and 9. The fourth system contains measures 10, 11, and 12. The dynamics range from piano (*p*) to pianissimo (*pp*) and forte (*f*). The tempo marking *замедляя* (ritardando) is placed above measure 8. The first measure of the third system is marked with a first ending bracket. The music features a consistent rhythmic pattern of eighth notes and quarter notes, with some measures containing triplets or sixteenth notes. The bass line consists of a simple harmonic accompaniment of quarter notes.

First musical staff, treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with a dynamic marking of *p.* (piano) at the beginning.

Second musical staff, treble clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *p.* (piano) at the beginning.

Third musical staff, treble clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *mf* (mezzo-forte) at the beginning.

Fourth musical staff, treble clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *p.* (piano) at the beginning.

Fifth musical staff, treble clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *p.* (piano) at the beginning.

Sixth musical staff, treble clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *p.* (piano) at the beginning.

Seventh musical staff, treble clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *p.* (piano) at the beginning.

pp

First musical staff with treble clef, key signature of two sharps (F# and C#), and a dynamic marking of *pp*. It features a series of sixteenth-note runs in the upper register and a bass line with a descending eighth-note pattern.

pp

Second musical staff, identical in notation to the first, with a dynamic marking of *pp*.

нежно

Third musical staff with the tempo marking *нежно* (softly). It includes fingering numbers 8 and 4 on the upper staff and 1 on the lower staff.

Fourth musical staff with fingering numbers 3 and 3 on the upper staff.

1

Fifth musical staff with a fingering number 1 on the upper staff.

постепенно замедляя

Sixth musical staff with the tempo marking *постепенно замедляя* (gradually slowing down). It features a fermata over the first measure and a dynamic marking of *pp* at the end.

Медленно

7

ppp

ppp

II

Seventh musical staff with the tempo marking *Медленно* (ad libitum). It includes fingering numbers 0, 2, 4, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1 and circled numbers 7, 2, 3, 4. A second ending bracket labeled *II* is present. Dynamic markings *ppp* are shown at the beginning and end of the staff.